

Keep Me

♩ = 60

Part 1: F# F#/A# B
Keep me in the arms of my be-

Part 2:
Plant-ed where I stand, ground-ed by the land,

Part 3:
No mat-ter where I go, al-ways keep me close. No

Part 1: D#m D#m/C# B
-lov-ed, Oh God. Keep

Part 2:
car-ry me back to the sea from dust to dust a-gain.

Part 3:
mat-ter where I go, al-ways keep me close. No

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the Sing Out Love "Permissions" section for further explanation



Keep Me - 2

6

1

2

3

F#

F#/A#

B

me in the arms_____ of my be-

Per - fect as I am, ground-ed by the land,

mat-ter where I go, al - ways keep me close. No

8

1

2

3

D#m

D#m/C#

B

-lov-ed,_____ Oh God._____

car-ry me back to the sea from dust to dust a-gain.

mat-ter where I go, al - ways keep me close.